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Literacy & Numeracy DVDs

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Math Tools in Action Series

For Grade 1-5 Teachers

2012 45 min each/3 programs Stenhouse Publishers

Featuring Chris Confer and Marco Ramirez

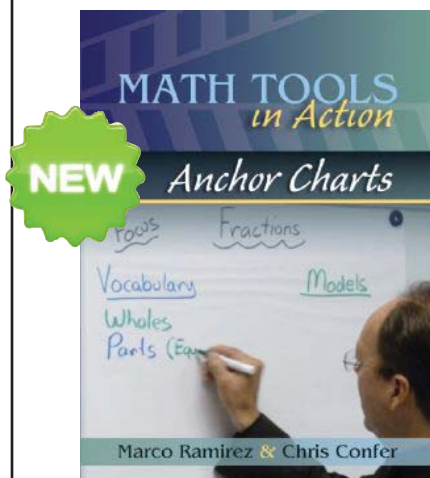
Powerful tools for mathematics instruction can make a good lesson great. Math Tools in Action, an exciting new video series, explores Anchor Charts, Journals, and Manipulatives, three of the most effective tools for helping students understand the Common Core Standards while encouraging them to become critical thinkers.

During the past two decades, Chris Confer and Marco Ramirez have worked to deepen and improve math instruction at schools around the country. Now you can watch as they teach and comment on a complete lesson using each of these essential math tools—tools that will help you deepen and improve your own math instruction.

SPECIAL SERIES PRICE – ONLY \$405 – a saving of \$45 (3 DVDs, web resource guide)

Series Order #000158DV-V3

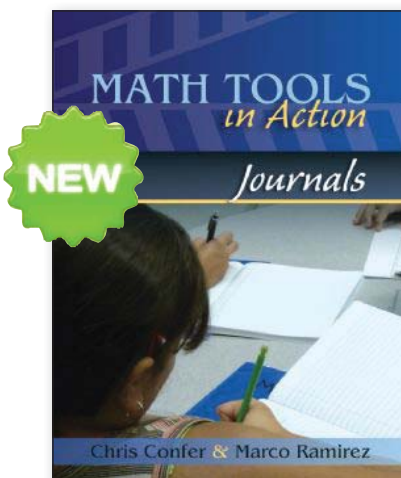
Individual titles: \$150 each



Math Tools in Action: Anchor Charts

Anchor Charts describe the essence of a lesson; they help focus teachers on and remind students of the most important features of the concepts and skills they are currently learning. Anchor charts not only compel teachers to be clear about their instruction, they also improve student comprehension. Watch as Marco leads a fifth-grade class through a lesson on building and decomposing an array, frequently referring to and updating the anchor chart.

#000159DV-V3 \$150: DVD, PDF guide



Math Tools in Action: Journals

Simple and accessible, *Journals* bring the mathematical practices to life in the classroom on a daily basis. Math journals invite students to relate their own ideas, experiences, and prior knowledge to the learning at hand while encouraging them to clarify their thoughts and to use challenging and precise math vocabulary. Watch Chris and fourth-grade students investigate a mathematical argument using their math journals.

#000160DV-V3 \$150: DVD, PDF guide



Math Tools in Action: Manipulatives

Manipulatives make mathematics visible; they allow students to see math. Manipulatives also enrich mathematics discussions and make learning accessible and understandable for students at all levels. In this video, Chris and a third-grade class learn about comparative size by exploring the dimensions of a variety of insects, animals, and birds using tape measures, linking cubes, and number charts.

#000161DV-V3 \$150: DVD, PDF guide

**Visit www.mcintyre.ca
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Moving into Math Stations, K-2

For Grades K-2 Teachers
2012 90 min Stenhouse Publishers

Featuring Debbie Diller

Building on the enormous success of her book *Math Work Stations: Independent Learning You Can Count On*, K-2, Debbie Diller brings the world of math stations to life in this DVD, showing viewers how they too can effectively incorporate math stations into their instruction, enhancing students' conceptual understanding and skills.

Here Debbie explores both the larger purpose of math stations—how they connect big ideas to meaningful independent practice—and the detailed nuts and bolts of how to create and implement stations in the math classroom.

Working with first- and second-grade teachers and students, Debbie shows how to find the time and space for math stations, how to organize and manage manipulatives, how to move from whole-group lessons that focus on a particular math concept to stations work, how to foster all-important math talk, and more.

Moving into Math Stations, K-2 brings together the joy and the rigour of young children's math learning. Join Debbie as she makes it happen.

Debbie Diller has been an educator for thirty-five years and has taught grades pre-K-10. Debbie currently provides training in literacy and math instruction across the United States and Canada. Debbie's books—*Math Work Stations*, *Literacy Work Stations*, *Practice with Purpose*, *Making the Most of Small Groups*, and *Spaces & Places*—and her video series—*Launching Literacy Stations*, *Stepping Up with Stations*, *Spotlight on Small Groups*, and *Think Small!*—are widely used in universities and classrooms throughout North America.

#000162DV-V3 \$250: DVD, PDF guide

Fact Finders: Shared Nonfiction Think Aloud

For Grades 3-5 Teachers 2013 35 min Stenhouse Publishers

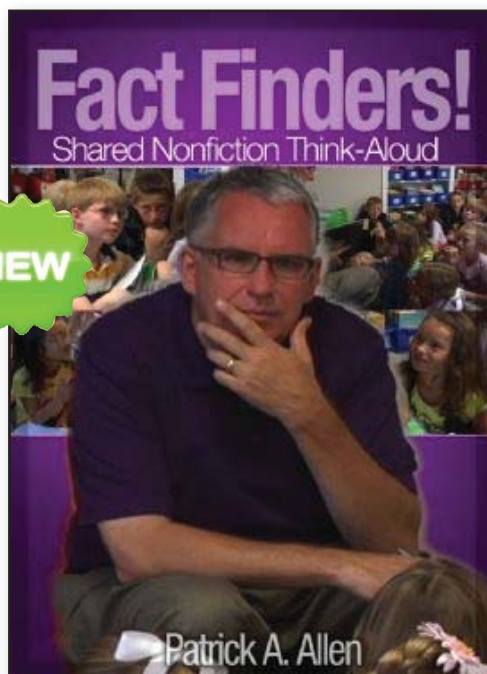
Featuring Patrick Allen

Best-selling author of *Conferring: The Keystone of Reader's Workshop* and featured in "What are You Thinking?" DVD

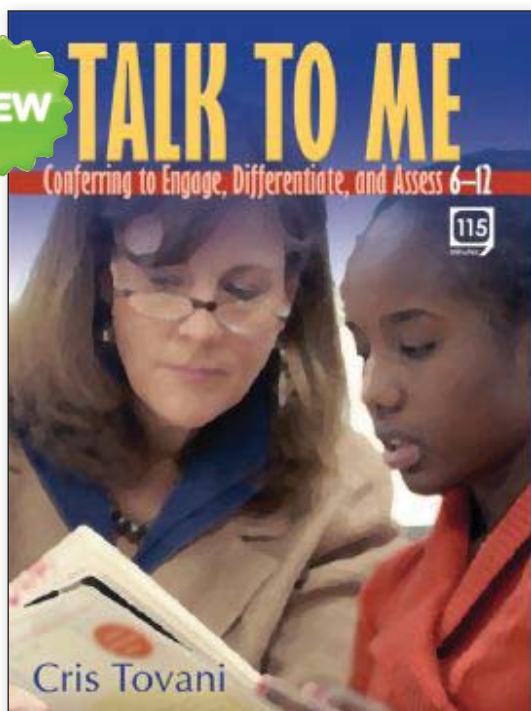
When is the best time to invite students to become actively involved in think-alouds? In *Fact Finders!*, classroom teacher Patrick Allen demonstrates that you don't need to wait very long to make the most of your think-alouds. By engaging the students in his fourth-grade classroom, Patrick shows how they can develop their reading comprehension skills more quickly than conventional wisdom would have us believe.

The importance of nonfiction literature in literacy instruction is increasing as Common Core State Standards are adopted throughout most of the country. Using Seymour Simon's *Animals Nobody Loves*, Patrick demonstrates how comprehension strategies such as determining importance in text, inferring, and synthesizing can be taught using the specific qualities of the nonfiction genre.

Have a seat on the rug in the gathering area with Patrick and his students, and you'll watch a master teacher working with think-aloud. You'll come away with new strategies for teaching nonfiction reading skills as you invite students to think through text together with you.



#000163DV-V3 \$150: DVD, PDF guide.



#000156DV-V3 \$250: DVD, PDF guide

Talk to Me:

Conferring to Engage, Differentiate, and Assess

For Grade 6-12 Teachers

2012 115 min Stenhouse Publishers

Featuring Cris Tovani

Do you have students who lack stamina and struggle when it comes to sticking with difficult texts? So does Cris Tovani. On this new video—which complements *So What Do They Really Know?* her groundbreaking book on formative assessment—she takes you inside the classroom, where she faces the same challenges you do.

Follow Cris as she confers with Irving and guides him to access and connect his background knowledge, or as she buckles down with Israel and helps him grow his vocabulary and develop a sense of text structure. Throughout fourteen conferences with individual students and five group conferences (ninety minutes of classroom footage), Cris differentiates her instruction to meet her adolescent readers' and writers' needs by listening to, learning about, and connecting with her students. Watch what happens when she sits next to a student, engages him or her eye-to-eye, and simply says, "Talk to me."

The final segment features Cris responding to the most frequently asked questions she receives. The integral study guide provides direction, ideas, and handouts for professional development.



#000155DV-V3 \$165: DVD, resource guide

How Can I Support You?

Strategies for Effective Writing Conferences

For Grade 3-6 Teachers

2012 40 min Stenhouse Publishers

Featuring Mark Overmeyer

Watch Mark Overmeyer as he conducts six individual writing conferences and one group conference with students in grades three and five. Mark describes how he uses conferences to meet the needs of all writers, including beginning English language learners, advanced students, and students who struggle to develop their ideas. A bonus section includes a peer conference with Mark's comments about how to help students support each other.

In each conference, Mark tries to support writers where they are. He shows teachers how to approach conferences from a place of inquiry by listening to students' ideas, praising them for their successes, and asking enough questions to more clearly understand how to offer support. Mark provides a window into his decisions during conferences and comments on what he knows about each of the featured writers.

Although he offers tips for making conferences more efficient and effective, Mark does not attempt to provide a "one-size-fits-all" approach to conferring, because he believes that each writer is unique. Individual conferences can offer ideas and spark conversation among teachers who work with writers of all ages.

Digital Streaming Available!
Call for pricing or a customized playlist.



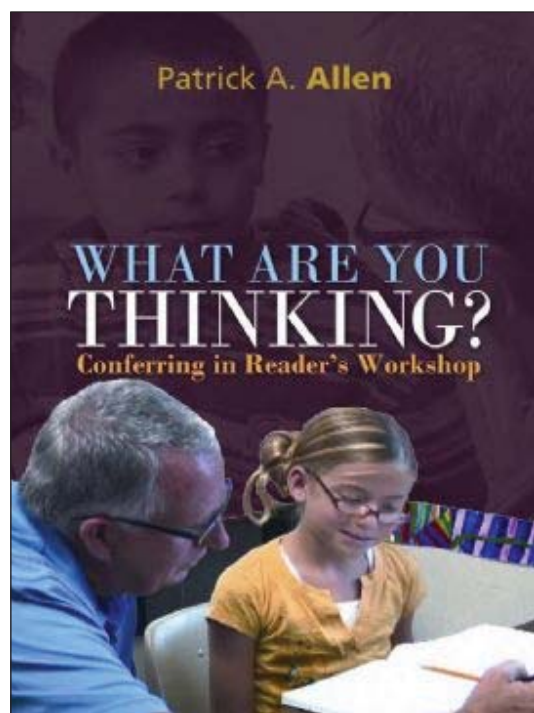
School Play: A Professional Development Package Knowing and Nurturing Children

For K-12 Teachers 2012 92 min Eyepop Productions

One of the biggest challenges for those who plan professional development is to design experiences that are engaging and relevant to all K–12 educators, given the diversity of roles within that group. *School Play* touches everyone. A funny, authentic, and often poignant documentary about a production of *The Wizard of Oz* in a suburban New York City elementary school, this video follows five fifth-graders from auditions through opening night, recording the mundane and momentous happenings along the way.

Watching *School Play* in the company of colleagues, educators are moved to remember that our mission is to educate the whole child for a lifetime of principled, productive participation in the world. The *School Play* package consists of the seventy-two-minute documentary plus four short video clips keyed to workshops outlined in the study guide, which provides ready-made materials for administrators and/or teacher-leaders to adopt or adapt as necessary. The study guide, written by assistant superintendent Annie Ward, is designed to engage heterogeneous groups of educators as well as to provide role-specific prompts for action-oriented follow-up, and includes agendas for full-day and half-day professional workshops; notes for an opening keynote address that frames the workshop; discussion questions for mixed groups; plans for four action-oriented, topic-specific workshops; and reproducible handouts, articles, and professional research.

#EPP000DV-V3 \$150: DVD, PDF guide.



What Are You Thinking? Conferring in Reader's Workshop

For Grade 3-5 Teachers

2011 96 min Stenhouse Publishers

Featuring Patrick Allen

Have you ever wanted to sit down beside a master teacher and see how he or she confers? In this DVD, join Patrick Allen, author of *Conferring: The Keystone to Reader's Workshop*, as he confers with nine different students over the course of two days.

Sitting down one-on-one with a student in a conference is the best way to differentiate instruction so all students can learn the comprehension skills and strategies that wise readers use. Patrick demonstrates how to connect with readers, how to monitor their progress through individual records, and, perhaps most important, how to encourage children to love books and reading while honoring their individuality. Let's face it: conferring in reader's workshop is hard work. There is no script or program that plans for all the ways a conference can be managed.

Throughout *What Are You Thinking?* Patrick provides a strong model for navigating the open-ended possibilities that each reader brings to a reading conference. In the lesson on determining importance in text, we see Patrick model how readers decide what is essential in the text they are reading and then watch as he confers with his students about the decisions they are making

while reading. Each of the nine conferences has a different instructional focus, including vocabulary, appropriate text choice, expository text, and reading with a writer's eye. This DVD will leave you ready to confer with readers in your classroom.

#000154DV-V3 \$295: DVD, guide

From Literacy to Math and Across the Curriculum
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Featuring your favourite teachers!



Cris Tovani



Debbie Diller



Chris Confer



Marco Ramirez



Patrick Allen



Mark Overmeyer

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